

Channel	Instrument	Suggested Mic / Di	Sound Info	Mon 1 Drums	Mon 2 G1	Mon 3 G2 and Bass	Mon 4 Stereo Vocal
1	Kick	D 112	Bottom end @ 80hz, Loud Click @ 2.5khz	*	*	*	*
2	Snare	SM 57	Punch @ 1khz				*
3	Hi Hat	C 430	Not to Bright				*
4	Tom 1	E 604	Click @ 2.5khz				*
5	Tom 2	E 604	Click @ 2.5khz				*
6	Tom 3	E 604	Click @ 2.5khz				*
7	Tom 4	E 604	Click @ 2.5khz				*
8	FL Tom	E 604	Click @ 2.5khz				*
9	Over Head	C 430	Not to Bright				*
10	Over Head	C 430	Not to Bright				*
11	Bass	DI	Bottom end @ 60hz, Dip @ 80hz, Voicing @ 250hz, Loud Click @ 2.5khz (The Bass Guitar Is Very Percussive And Should Sound Bright Not Dark)	*	*		*
12	Guitar 1	SM 57	High Pass @ 80hz Aim Between Heart and Rim	*		*	*
13	Guitar 2	SM 57	High Pass @ 80hz Aim Between Heart and Rim	*	*		*
14	Intro's via Tablet L	DI			*	*	
15	Intro's via Tablet R	DI			*	*	
16	Lead Vocal	Bringing Own Mic (AKG D5)	High Pas @ 80hz, -3db @ 4khz, +4db @ 10khz Some Reverb Constant (except during presentation) and Delay on the long Notes. (Using Stereo In Ear Monitor)	*	*	*	**
17	Back Vocal G1	Beta 58	Quite some Reverb		*		
			Patch List				
			Piece Of Maiden				
			2017				
			Direct Audio Questions				
			@ The Lead Vocalist				

			Michel Zandbergen				
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