

Channel	Instrument	Mic / Di	Sound Info	Mon 1 Drums Stereo In Ear	Mon 2 G1	Mon 3 G2 and Bass	Mon 4 Stereo In Ear Lead Vocal
1	Kick			*	*	*	*
2	Snare			*			*
3	Hi Hat			*			*
4	Tom 1			*			*
5	Tom 2			*			*
6	Tom 3			*			*
7	Tom 4			*			*
8	FL Tom 1			*			*
9	FL Tom 2			*			*
10	Over Head			*			*
11	Over Head			*			*
12	Bass	DI, Built in, in amp	Bottom end @ 80hz, Dip @ 60hz, Voicing @ 250hz, Loud Click @ 2.5khz (The Bass Guitar Is Very Percussive And Should Sound Bright Not Dark)	*	*		*
13	Guitar 1			*	*	*	* R
14	Guitar 2			*	*	*	* L
15	Intro's via MacBook L	DI	Audio Interface with balanced line out (jack)	*	*	*	
16	Intro's via MacBook R	DI	Audio Interface with balanced line out (Jack)	*	*	*	
17	Lead Vocal	Bringing Own Mic (AKG D5)	High Pas @ 80hz, -3db @ 4khz, +4db @ 10khz Some Reverb Constant (except during presentation) and Delay on the long Notes. (Using Stereo In Ear Monitor)	*	*	*	**
18	Back Vocal Guitar 1	Beta 58	Quite some Reverb		*		
			<b>Patch List</b>				
			<b>Piece Of Maiden</b>				
			<b>2022</b>				